

Alison Kusner

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EMPLOYMENT

Dec. 1997 – present

Workshop Leader / Lecturer – weekly

National Portrait Gallery St. Martin's Place, London, WC2H 0HE

Lectures on the primary collection and special exhibitions, Interactive talks, sketchbook workshops, for all ages and abilities. Weekend sessions, for adults including portrait painting, sculpture, screen printing and practical INSET for teachers. Special projects include: *The Sharp Family* with the OAE orchestra, *Covent Garden Festival* *Connection Courses* study days, *artworks* events, gallery trails & leaflets with anecdotes/talks for evening events. *Friday Lates: Life Drawing & Drop in Drawing*.

Aug. 1998 – Present

Workshop Leader / Lecturer- weekly

The Wallace Collection Hertford House, Manchester Square, London, W1N 6BN

Workshops for all ages and abilities including: Introduction to the museum, how to look at paintings, looking at armour, portraiture, designing & printing patterns, classical myths & deciphering art. Weekend courses: portrait painting in acrylic, watercolour painting, painting al fresco, sculpture, life-size portrait busts, oil painting, collage & drawing techniques for children & adults as well as INSET sessions. Workshops start from Reception . Adults. GCSE & A-level Life Classes. Comparing the Rococo & Renaissance Nude.

Jan. 2018-present

Adult Life Drawing Class *The Renaissance Nude*

The Royal Academy of Arts, Burlington House, London W1J 0BD

Oct. 2017-present

Workshop leader – Studio Sundays

The National Gallery Trafalgar Square, London WC2N 5DN

July 1998 – Present

Workshop Leader

Geffrye Museum Kingsland Road, London, E2 8EA

Developing new ideas & leading groups for holiday activities based on the museum collection.

March 2011- present

Artist in Residence/Workshop Leader

Hawley Infant School Camden, London, NW1 8NJ

Eltham College, Mottingham Lane, London SE9 4RW

Ambler Primary School, Blackstock Rd, London N4 2DR

Devising workshops for all pupils . Reception, to year 6, for creativity weeks and teaching techniques to inspire confidence & self-expression. Organising visits to the Wallace Collection & developing painting skills inspired by the visits.

LECTURES

Public Lectures / Evening Events

Introductions to the NPG, Image & Identity, Self Portraits, the Changing art of Portraiture, Tudors, Royal Portraits, Symbolism, The changing face of women (with fashion & beauty) C18 Arts, Artists Techniques: Reynolds, Gainsborough, Sargent, Angelica Kauffman, Victorians to Bloomsbury, Celebrity, Modernism, Expressionism, Contemporary portraiture. All Special exhibitions, including: Self Portraits, Hockney, Pop Art, Angus McBean, Painting the Century, Cecil Beaton, Beatles to Bowie, Irving Penn, Lawrence, Freud, Laura Knight, Picasso, Hodgkin, Cezanne.

INSET SESSIONS

Practical sessions demonstrating techniques

Wallace Collection, National Portrait Gallery, Barbican Art Gallery, Royal Academy, NPG, Bankside Gallery, Haringey Council, V & A. The R.A, Camden Council, Brookside Primary, Eltham College, St. Stephens, Ambler Primary, St. Vincent's: Drawing techniques, watercolour, acrylic, oil painting, sculpture, mixed-media, printing & lectures.

Nov. 01 - Feb. 2002

Workshop Leader

The Royal Academy of Arts Piccadilly, London, W1J 0BD

Workshops for primary/secondary groups and teachers.

April 1997 – 2003

Curator and Workshop Leader – Open Art Exhibition

Merton Civic Centre London Road, Morden, Surrey, SM4 5DX

Selecting work for the Merton Arts Festival from submission by local artists. Hanging the show, booking school groups, leading workshops and producing teachers' notes. Teaching oil painting, watercolour painting and sculpture during the summer holidays.

- June 01 - Jan. 2002** **Project Co-ordinator/ Curator**
Bankside Gallery 48 Hopton Street, London SE1 9JH
Teaching watercolours to two Southwark schools and exhibiting their work at the gallery.
- July 2000** **Gallery Guide**
Hayward Gallery Belvedere Road, London, SE1 8XX
Informal discussions with visitors and the Sunday Art Trolley for Force Fieldsq
- Jan. 1997 – 2000** **Workshop Leader / Event Assistant**
Barbican Art Gallery Barbican Centre, Silk Street, London, EC2
Interactive tours and workshops for primary, secondary schools and students with learning difficulties. TeachersqINSET sessions. Outreach, special events co-ordinator.
- Nov. 1997 – Dec. 2000** **Primary School Art Co-ordinator (Part-time)**
Heathside Preparatory School 16 New End, London, NW3 1JA
Teaching National Curriculum Art to students aged 7-14, including gallery visits.
- July 1997 – March 1998** **Head of Education**
The October Gallery 24 Old Gloucester Street, London, WC1N 3AL
Planned and delivered the schoolsqand community outreach programme, promoting a culturally diverse, critically aware audience. Teachersqnotes, workshops with artists. Managed funding and budget, researched, evaluated and produced resource packs.
- Sept. 1996 – Apr. 1997** **Gallery Education / Freelance**
Tate Britain Millbank, London, SW14 4RG
Coordinated a community education programme researched new audiences. Designed resources. Evaluated the Art Trolley collaborated with all Tate Education Departments.
- Aug. 1996 – Jan. 1997** **Exhibition Organiser**
Woodlands Art Gallery 90 Mycenae Road, London, SE3 7SE
Voluntary position: Working with the local community. Hanging exhibitions /office administration
- Sept. 1994 – July 1996** **Head of Art**
Chatham South School Letchworth Avenue, Chatham, Kent ME4
Received highly commended Ofsted Report.
- Sept. 1993 – July 1994** **Art and Learning Support Teacher**
Acland Burghley School Burghley Road, London, NW5 1UJ
Delivered the art and reading programmes. Devised worksheets for pupils with learning difficulties, monitored pupilsqachievements, liaised with parents, teachers and psychologists.

EDUCATION

1992 – 1993	Goldsmith's College, University of London	P.G.C.E
1988 – 1991	Middlesex University	BA (Hons)
1987 – 1988	St. Martin's School of Art	
1979 – 1987	Camden School for Girls	

EXHIBITIONS

Kalender	KTq Gallery, London
The South Kensington Wine Bar	The Worlds End Tavern, London
Cottons Jazz Café, London	National Portrait Gallery, London
The Bull & Last, London	

COMMISSIONS

Backdrop for film set, Business Cards, Book cover, Portraits, Landscapes.

INTERESTS

Painting, galleries. Stained glass, writing poetry, mixed-media, photography & interior design.

REFEREE

Supplied on request